

Nº 1. IN G MINOR

W.S.H.

110

Nº 2. IN E MINOR

THE
VAGABOND.
SONG.

COMPOSED EXPRESSLY FOR
AND SUNG BY

MR. SANTLEY.

The Words by

CHARLES LAMB KENNEY.

The Music by

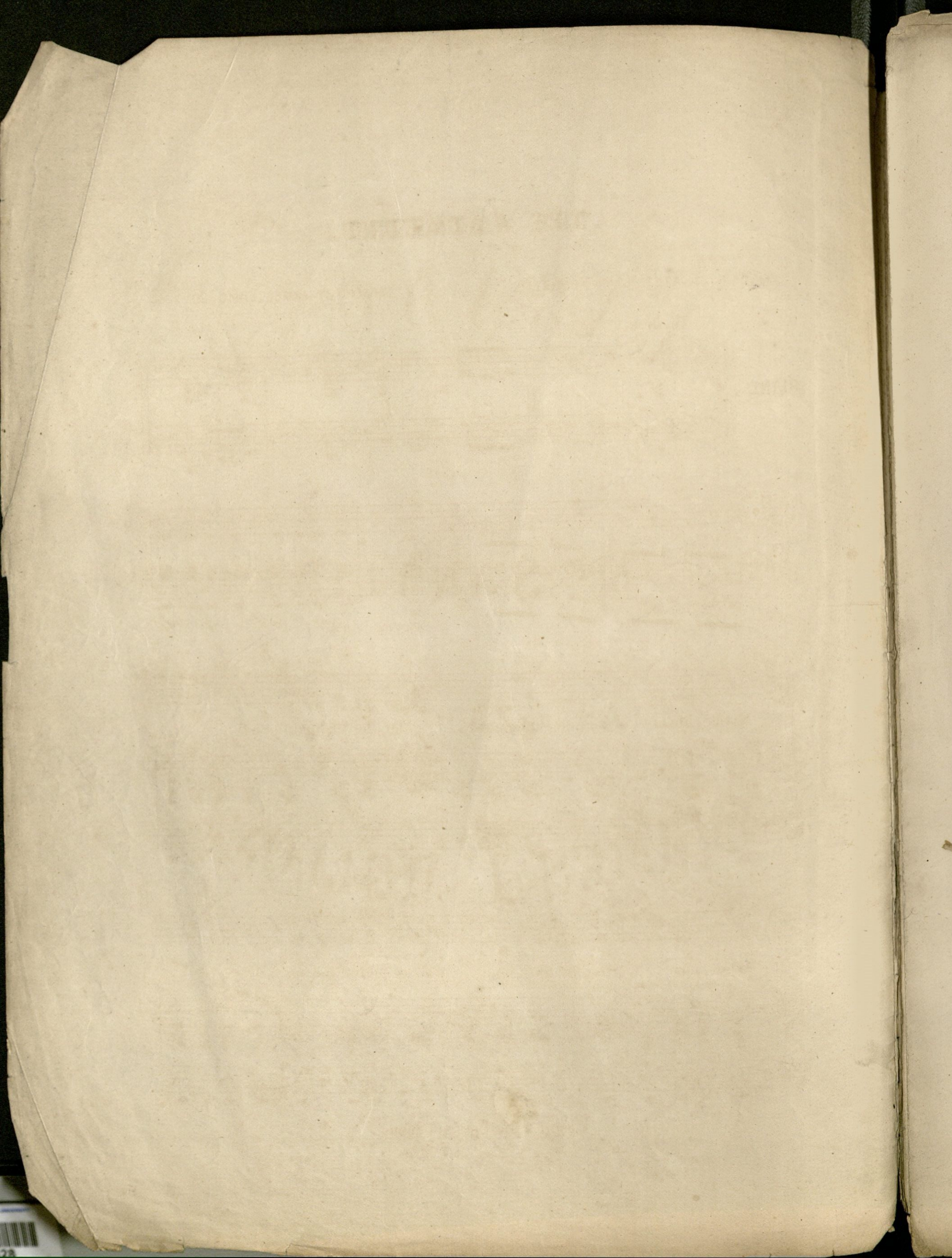
JAMES L. MOLLOY.

Price 4|

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James L. Molloy



THE VAGABOND.

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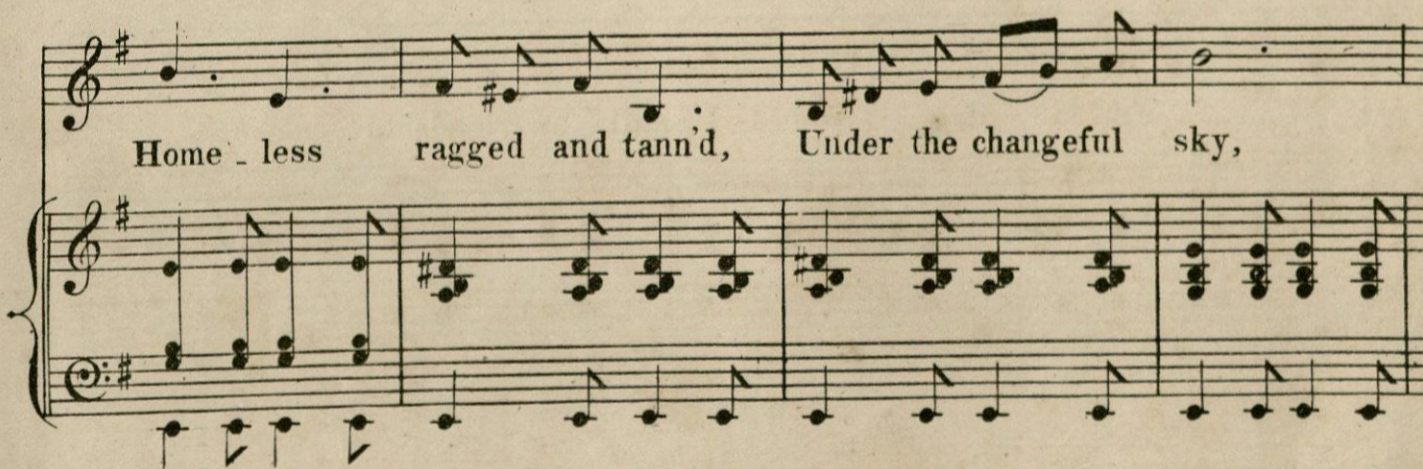
WORDS BY CHARLES LAMB KENNEY.

MUSIC BY JAMES L. MOLLOY.

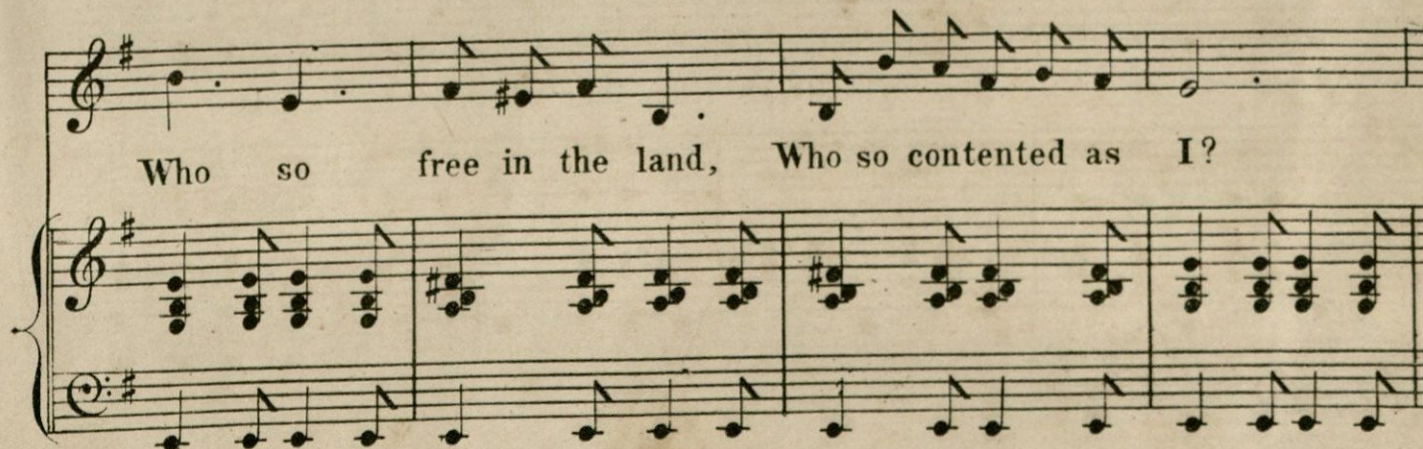
PIANO. *Vivace.*



Home - less ragged and tann'd, Under the changeful sky,



Who so free in the land, Who so contented as I?



(another Edition in G minor.)

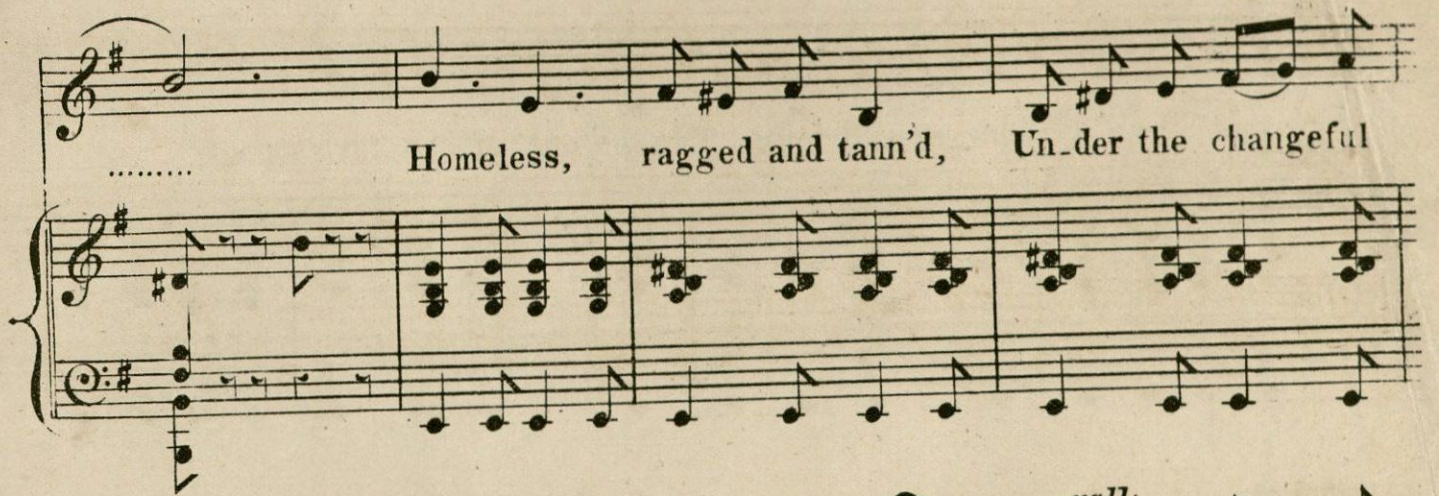
Ne'er..... need I quake lest for-tune prove un-kind

Ne'er..... my heart break that vows hath ceased to bind.

a tempo.
Not..... e'en a dog..... Would I call by friendships name.....

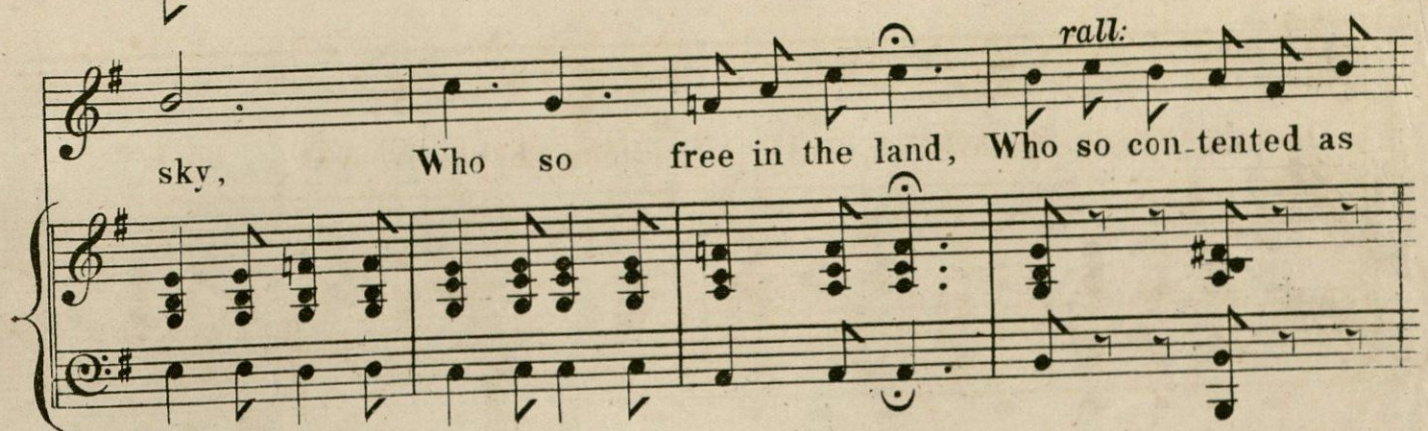
Lone.... ly I jog..... E'en thi-ther whence I came

..... Homeless, ragged and tann'd, Un-der the changeful



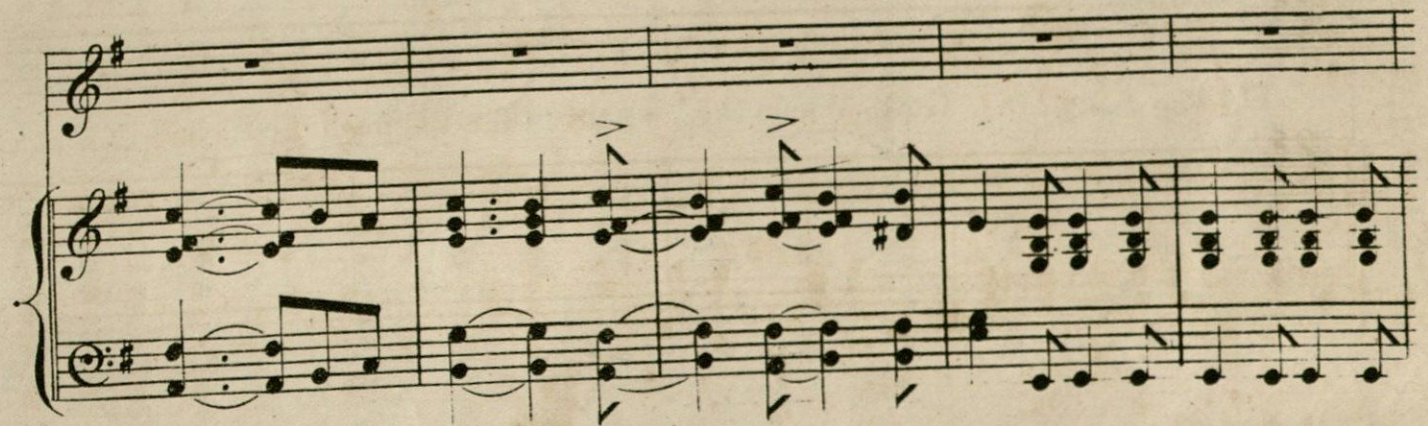
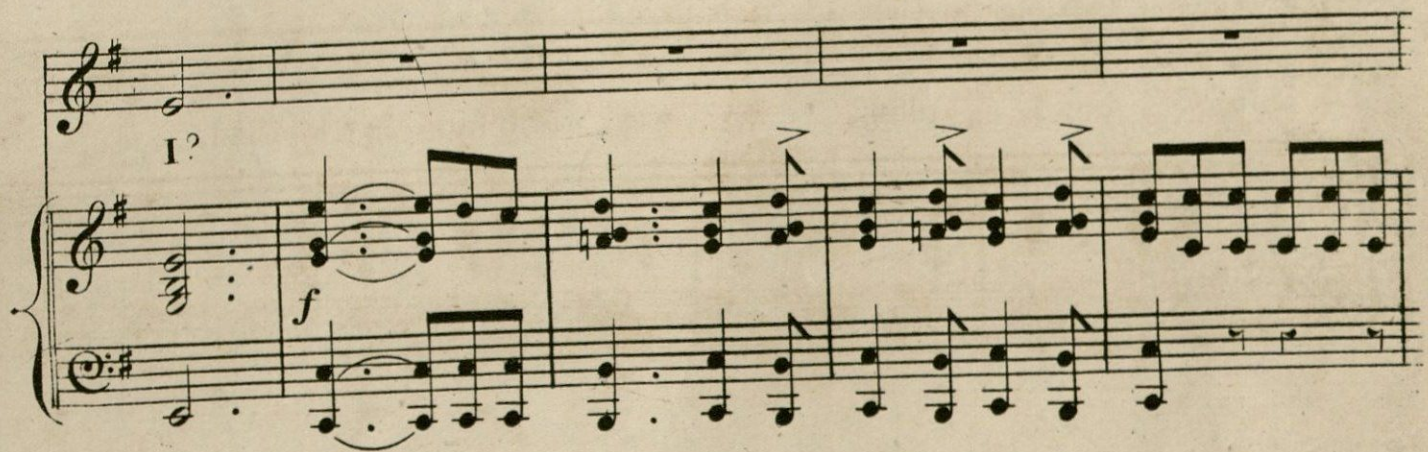
sky, Who so free in the land, Who so con-tented as

rall.



1?

f



The Vagabond.

Nurs'd by hunger and want, Taught out of na.ture's page,

Bann'd by saintliest cant, Scorning hypoc-ri-sy's wage.

Sin - - ing I plod,.... By way-ward fan - - cy led,

Trust - - ing in God, Whom the sparrows still hath fed.

rall:

Con spirito.

No!..... let me die Ere be the world's base thrall,

Fate I de - fy To morrow ne'er re - call!.....

Home - less, ragged and tann'd, Under the changeful sky,

Who so free in the land, Who so con - ten - ted as

rall:

p
 I? Once tender love Watch'd at my side,

Now from a - bove Her An - gel's my guide. When heav'n a - bove

Asks my last breath, An - gel love Smile on the Vagabond's

death. When heav'n a - bove Asks my last breath,

An - gel love Smile on the Vagabond's death, Smile on the Vagabond's

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'An - gel love' followed by a double bar line, then a series of eighth notes for 'Smile on the Vagabond's death, Smile on the Vagabond's'. A piano dynamic marking 'p' is placed above the first measure of the second phrase. The piano accompaniment consists of chords and moving lines in both hands.

death Ah!

poco accel. *cres:*

The second system continues the vocal line with 'death Ah!'. The piano accompaniment includes markings for 'poco accel.' and 'cres:'. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Home - less, ragged and tann'd, Under the changeful sky,

f

The third system features a vocal line starting with 'Home - less, ragged and tann'd, Under the changeful sky,'. The piano accompaniment is marked with a forte dynamic 'f' and consists of a dense chordal texture in both hands.

Who so free in the land, Who so contented as I?

rall: *gr'a*

rall: *Ped*

The fourth system features a vocal line starting with 'Who so free in the land, Who so contented as I?'. The piano accompaniment includes markings for 'rall:', 'gr'a', and 'Ped'. The piano part has a slower tempo and includes a pedal point in the bass.

The Vagabond.

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